

Yonoh's work has distinguished itself, over the years, by the progressive improvement of its personal voice. They have rarely flirted excessively with an aesthetic trend. Over time, Yonoh has made its way with fine and elegant work, resolved flawlessly. And they have achieved this by working for companies from other circuits that are less interested in spreading and more interested in contributing, achieving a perfect balance between their own voice and the style of the firm.

Many are from the Mediterranean area. Others from more northern latitudes. And it is not surprising, because the main features that, in general, could be assigned to their style, have a lot of contemporary Scandinavian character: elegance, warmth, harmony, functionality and a refined design. But, at the same time, it's a style with an important amount of Mediterranean codes, due to its meticulous details, color and ingenuity. A very Yonoh fusion. Seen as a whole, the work that they've done so far reflects a very personal character and path, which shows Clara and Alex's determination to be a studio with an honest stamp of their own.

Words by Tachy Mora



Dau is born from a very basic concept. How to get a very functional and versatile collection of seats from a very simple geometric shape such as a hexagon. With this premise we began to design a collection based on the details, on turning that hexagon into a distinguishable piece, all from dividing this shape into two halves and creating a differentiating and functional union between them in all the models. Dau is based on precision, on getting the most out of the least, for us, the basis of design. Dau is a product designed for Stylex Seating and has just been presented at Neocon Chicago, with great acceptance, and has been awarded with two of the most important prizes in this event, a HiP and a MetropolisLikes. We cannot be happier.

A collection of upholstered sofas, benches, poufs, and lounge chairs, Dau offers every element designers need to create dynamic lounge environments. Optional casters and handles make the pieces easy to rearrange, while complementary tables—including side, coffee, and tablet models— provide surfaces upon which to rest a computer or cup of coffee. Seating comes in multiple sizes, allowing pieces to fill oddly shaped nooks as well as open-plan spaces. All items can stand alone or be grouped, with colors and textiles able to be mixed and matched. Dau is also a sustainable product, we use water-based adhesives, recycled steel and aluminum and plant-based polyurethane.



We started a conversation with Yonoh in 2020 with a few ideas in mind. Through the course of our conversations we finalized on Yonoh's concept of a versatile pouf and table collection that has sophisticated detailing yet remains fresh and fun. We appreciated Alex and Clara's vision and flexible perspective throughout the organic process of developing the Dau Collection. The collection really speaks to our brand and our belief in the strength of collaborative relationships with our partners to produce beautifully functional products.

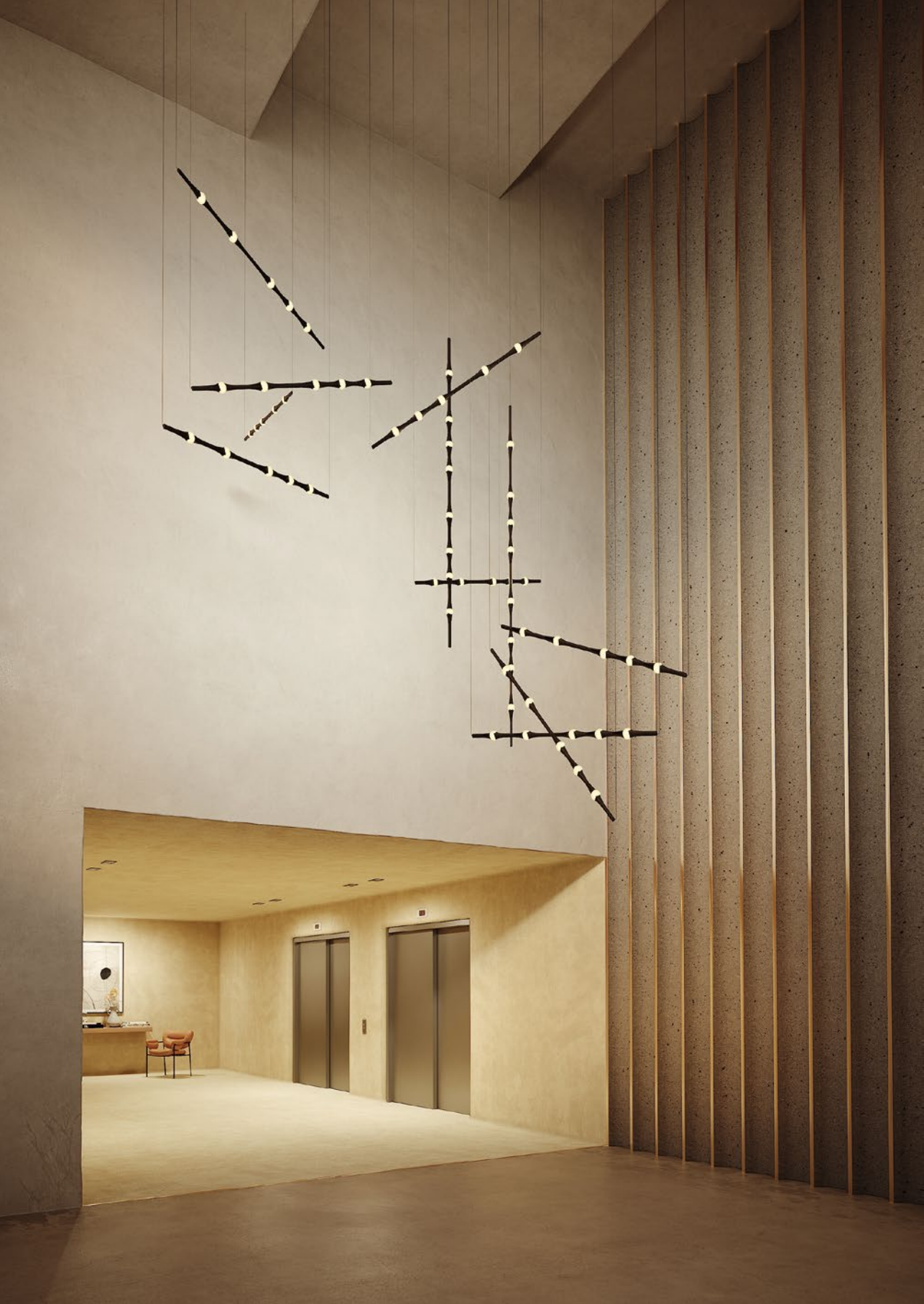
Brandon Walker, Senior Designer Stylex Seating.

Dew

Leds C4, Spain

Dew explores light and ephemeral beauty: like dewdrops or spring rain. An organic and linear configuration shaped by a line of oval points of light connected by aluminium pieces at varying distances. This lamp features robust technical features, but still exudes artistic flair. Dew comes in both vertical and horizontal variations, making any combination and angle a possibility. Due to its finesse and versatility, it suits any kind of space as a composite lamp for halls, stairwells, foyers, etc.





In a world where creative processes can be very complex, working with Yonoh becomes a pleasure and the reason is fundamental: they know how to listen. For this reason, developing a project with Clara and Alex is very easy, from start to finish. Either because their proposals faithfully match the requests of the briefings, a task that is not always easy, or because of the suggestions they provide, which are always perfectly aligned with the needs of the company. In addition, his style is fantastic, his

concepts materialize in differential and pragmatic pieces that know how to play with timelessness in a magnificent way. An unmistakable hallmark of your studio and a safe value to bet on. Yonoh is synonymous with functional creativity with which they have delighted us for more than 15 years and will surely bring us much joy and excellent designs for many more.

Cristina Iglesias,
Brand Manager Decorative
Leds C4.

Bufa

HC28 Cosmo, China

Bufa is launched, a sofa inspired by balloons (bufa means balloon in Valencian language), this is the starting point of an organic design with major presence, but, at the same time, light due to the round and fluid shapes. The Bufa collection brights for its versatility and large volumes worked in detail, as if it was a balloon. Details, functionality and comfort are the keywords to describe this sofa.



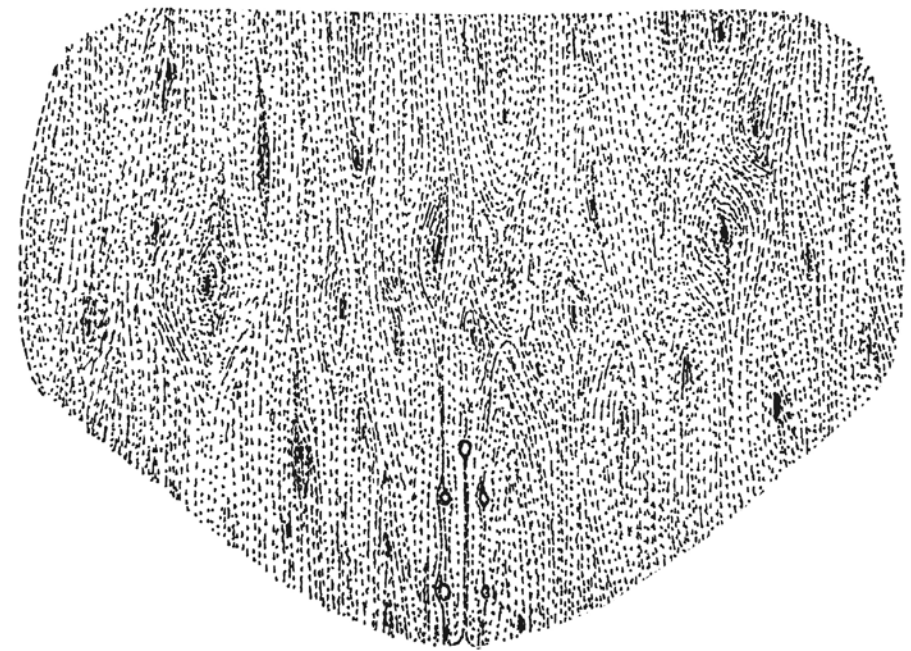


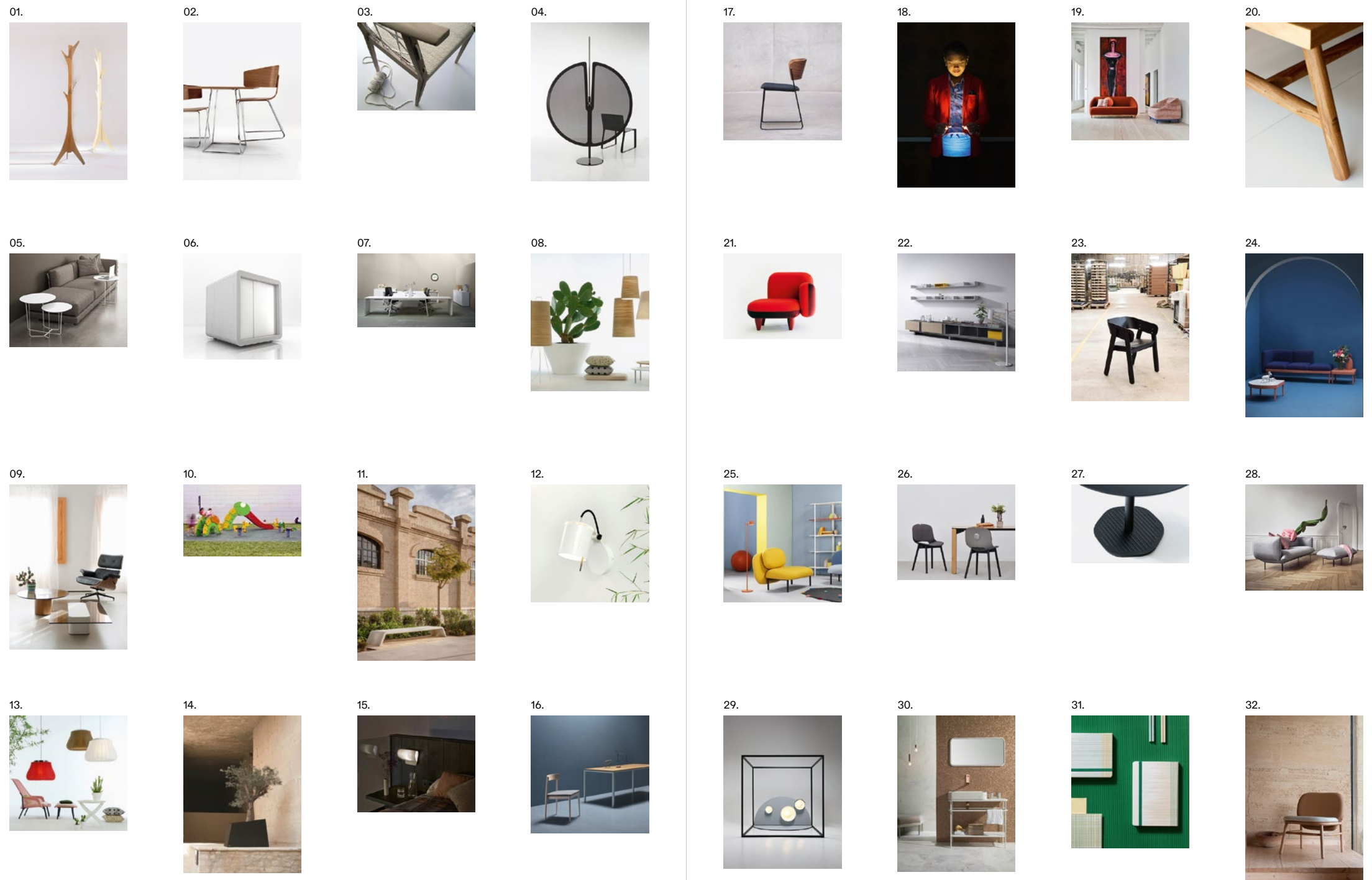
Yonoh are designers who never fail to surprise us. Especially in a market where products are more or less the same, it takes not only creativity but also courage to design something bold and unique. The successes of the products have rewarded us throughout our many years of collaboration. Alex and Clara have presented us with collections like Bufa, Michel, Cala and more that have made a lasting impression in the market. Working with Yonoh is the epitome of great teamwork. Their designs and communication often bring fresh perspectives and sparks new ideas for us. Their mood boards and hand sketches provide exciting messages for the product. We believe that a successful designer is like an all-rounder athlete, excelling in understanding the market, creativity, modeling, and storytelling. We are proud to say that Yonoh is one of them.

Mr. Li Jianwei, Founder HC28 Cosmo.

Yonoh

Archive



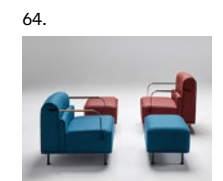
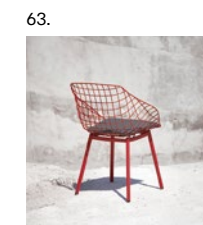
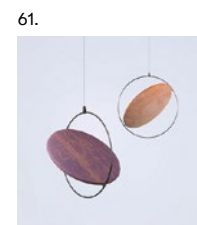
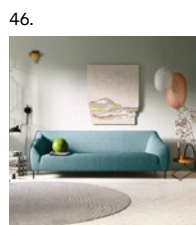
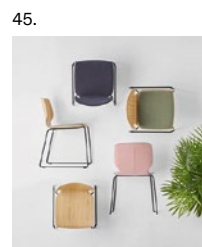
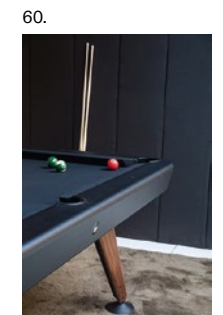
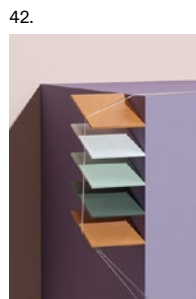
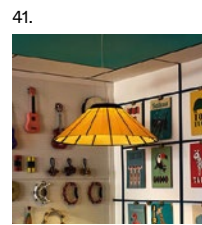
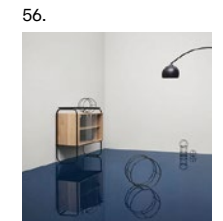
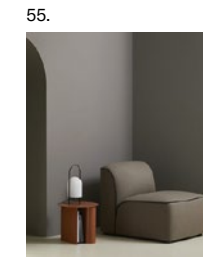
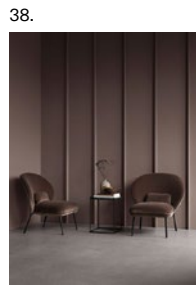
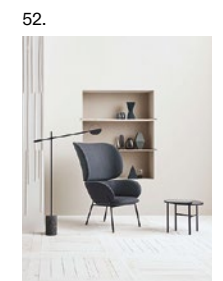
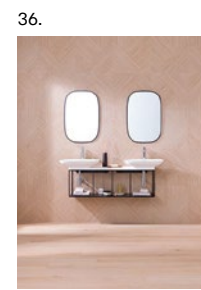
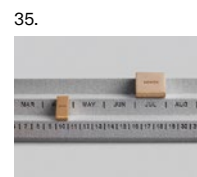
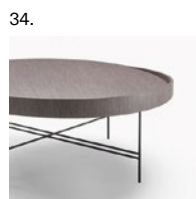
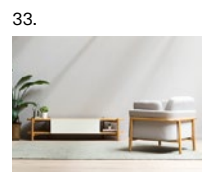


01. Lluna. Celda, Spain. 2006
 02. Boozo. JM, Spain. 2008
 03. Clod. Noow, Spain. 2008
 04. Nenúfar. Samoa Design, Spain. 2008
 05. Sola. Celda, Spain. 2009
 06. Box. Jumpthegap Contest, Spain. 2009
 07. Ion. Mepel, Spain. 2009
 08. Tali. Fambuena, Spain. 2009

09. Basic. Tadel, Spain. 2010
 10. Zoopark. Mobipark, Spain. 2010
 11. Mimetic. Durbanis, Spain. 2010
 12. Plume. Fambuena, Spain. 2010
 13. Lily. Fambuena, Spain. 2010
 14. Degré 9. Cyria, France. 2010
 15. Pleg. Lzf Lamps, Spain. 2011
 16. Blanc. Verywood, Italy. 2012

17. Arc. Inclass, Spain. 2012
 18. Chou. Lzf Lamps, Spain. 2013
 19. Sumo. Sancal, Spain. 2013
 20. Elephant. Mobilia, Australia. 2013
 21. Foot. SpHaus, Italy. 2014
 22. Dan. Mobenía, Spain. 2014
 23. Polo. Capdell, Spain. 2014
 24. Mosaico. Sancal, Spain. 2015

25. Gummy. Zaozuo, China. 2015
 26. Spoon. Inyard, United Kingdom. 2016
 27. Hexagon. Ton, Czech Republic. 2016
 28. Cloud. Bolia, Denmark. 2016
 29. Sun. Marset, Spain. 2016
 30. Vintage. L'AC (Porcelanosa Grupo), Spain. 2016
 31. Miscanthus. Zaozuo, China. 2016
 32. Lana. Ondarreta, Spain. 2016

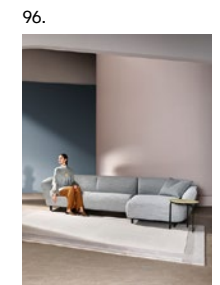
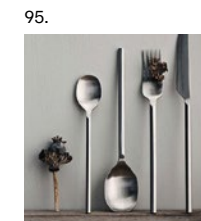
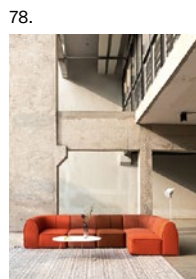
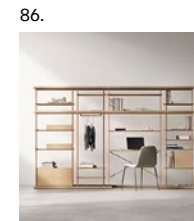
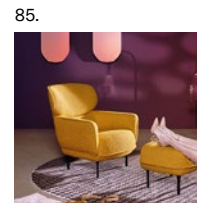
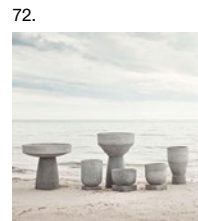
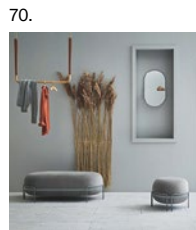
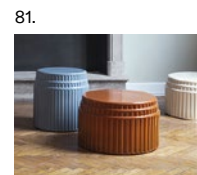
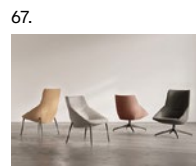
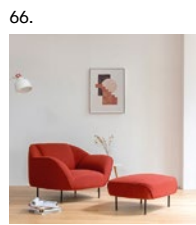
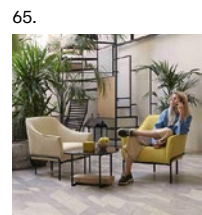


33. Bambu. Castlery, Singapore. 2017
 34. Plaza. Marac, Italy. 2017
 35. Perpetuum Calendar. Othr, United States. 2017
 36. Pure. Porcelanosa, Spain. 2017
 37. Ocaso. Othr, United States. 2017
 38. Ventall. Wendelbo, Denmark. 2017
 39. Yes. Zaozuo, China. 2017
 40. Ori. Zaozuo, China. 2017

41. Banga. Lzf Lamps, Spain. 2017
 42. Lins. Harmony (Peronda) Spain. 2017
 43. Köln. Mobliberica, Spain. 2017
 44. Grace. Bolia, Denmark. 2017
 45. Nim. Inclass, Spain. 2017
 46. 132. Freistil, Germany. 2017
 47. 158. Freistil, Germany. 2017
 48. Lent. Martinelli, Italy. 2017

49. Metric. Mosaista, Spain. 2018
 50. Shelter. Northern, Norway. 2018
 51. Aro. Bolia, Denmark. 2018
 52. Carmen. Bolia, Denmark. 2018
 53. Aura. Kriska, Spain. 2018
 54. Mullit. Sancal, Spain. 2018
 55. Flora. Woud, Denmark. 2018
 56. Giro. Bolia, Denmark. 2018

57. Textile. Harmony (Peronda), Spain. 2018
 58. Jewel. Axoligth, Italy. 2018
 59. Valencia. Ton, Czech Republic. 2018
 60. Diagonal Pool Table. RS Barcelona, Spain. 2018
 61. Lunar. Drisag, Belgium. 2018
 62. Stonewood. Harmony (Peronda), Spain. 2018
 63. Canasta Chair. Musola, Spain. 2018
 64. Alpe. Mobboli, Spain. 2019



65. Calvin. Lebom, Spain. 2019
 66. Late. Wowdesign, China. 2019
 67. Bow. Forma 5, Spain. 2019
 68. Column. LAC (Porcelanosa Grupo), Spain. 2019
 69. Half Moon Bay. Zaozuo, China. 2019
 70. Macaron. Bolia, Denmark. 2019
 71. Cala. HC28, China. 2019
 72. Combo. Bolia, Denmark. 2019

73. Canasta Stool. Musola, Spain. 2019
 74. Minichou. Lzf Lamps, Spain. 2019
 75. Eluno. NA, Spain. 2019
 76. Four. Bolia, Denmark. 2019
 77. Fil. HC28, China. 2019
 78. A-part. Wowdesign, China. 2020
 79. Diagonal Cue Rack. RS Barcelona, Spain. 2019
 80. Cover. HC28, China. 2019

81. Kolos. Miniforms, Italy. 2019
 82. Michel. HC28, China. 2019
 83. Ginger. Ton, Czech Republic. 2020
 84. Quadra. HC28, China. 2019
 85. Cabut. Poda, Netherlands. 2020
 86. Bost. Treku, Spain. 2020
 87. Carved. Bolia, Denmark. 2020
 88. YNH 1. Inhaus, Spain. 2020

89. Dew. Grok Lighting, Spain. 2020
 90. Caminos. Tacto Rugs, Spain. 2020
 91. Lace. Möwee, Spain. 2020
 92. Classe. Möwee, Spain. 2020
 93. Maverick. Nel, Netherlands. 2020
 94. Anell. Calligaris, Italy. 2020
 95. Zeppelin. Bolia, Denmark. 2020
 96. Turia. Poda, Netherlands. 2020

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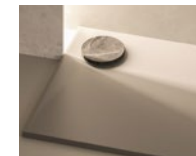
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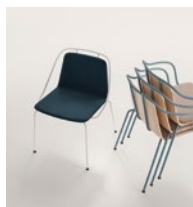
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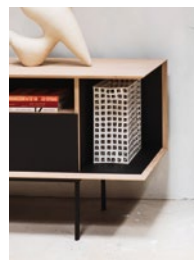
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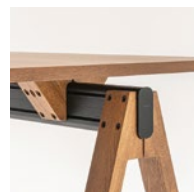
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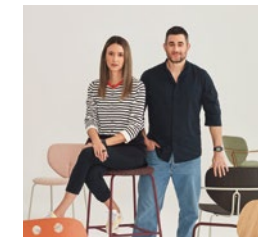
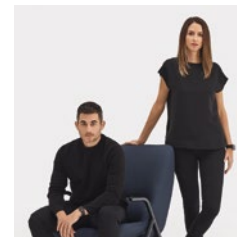
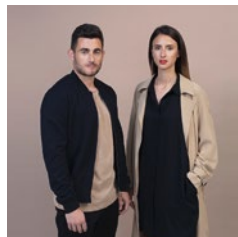
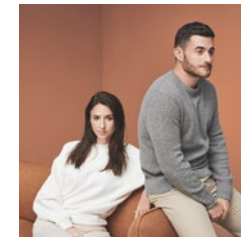
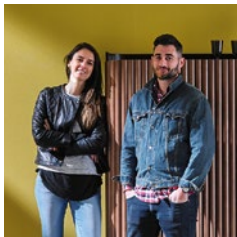
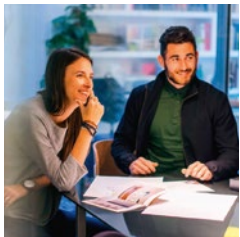
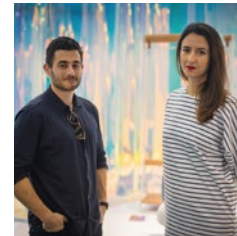
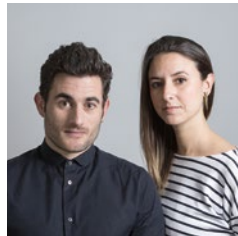
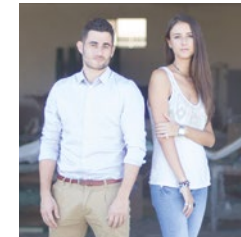
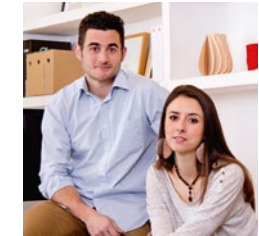
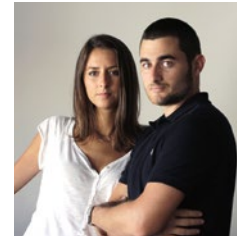
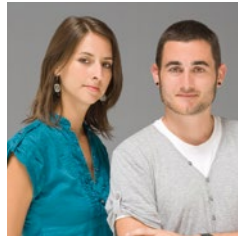
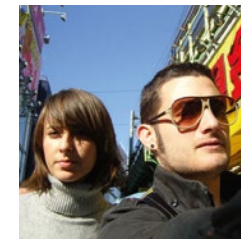
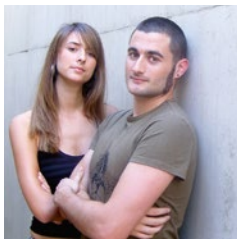


97. Eve. Fest Amsterdam, Netherlands. 2020
 98. Jewel Mono. Axolight, Italy. 2021
 99. Fluent. Bolia, Denmark. 2021
 100. Yada. Montbel, Italy. 2021
 101. Byrom. Made, United Kingdom. 2021
 102. Sete. Made, United Kingdom. 2021
 103. Liisa. Deberenn, Turkey. 2021
 104. Marina. Deberenn, Turkey. 2021

105. Exa. Hiro, Italy. 2021
 106. Bufo. HC28, China. 2021
 107. Dins. Teulat, Spain. 2021
 108. Brisa. Pattio, Spain. 2022
 109. Lala. Moome, Belgium. 2022
 110. Moss. Teorema, Spain. 2022
 111. Open Sideboard. Fest, Netherlands. 2022
 112. Viga. MDD, Poland. 2022

113. Upper East Side. Alexandra, Spain. 2022
 114. Dau. Stylex, United States. 2022
 115. Wave. Nuovvo, Spain. 2022
 116. Pental. MDD, Poland. 2022
 117. Crown. Deberenn, Turkey. 2022
 118. Jolt. Pode, Netherlands. 2022
 119. Treto. Pode, Netherlands. 2022
 120. Paralel. MDD, Poland. 2022

121. Nautilus. Mobimex, Switzerland. 2023
 122. Picat. Porcelanosa, Spain. 2023
 123. Are. Cyria, France. 2023
 124. Marietta. Capdell, Spain. 2023
 125. Muvit. Forma 5, Spain. 2023
 126. Trena. Hayche, England. 2023



Awards

2022	Best of Year, Honoree – Dau Seating System	2017	Good Design Award – Banga
	Editors' Choice – Dau Seating System		ADCV Gold Award – Vintage
	IF Design Award – Wave	2015	IF Design Award – Chou
	IF Design Award – Bufa	2014	Interior Innovation Selection – Chou
	HiP Dau winners – Dau Seating System	2013	Best Of Year Selection – Chou
	Metropolis Likes – Dau Seating System		IF Product Design Award – Arc
	Delta Awards Bronze – Dins		Designpreis Nominee – Pleg
	ADCV Gold Award – Dins	2012	Delta Selection – Pleg
	ADCV Silver Award – Bost		Red Dot Design Award – Pleg
	ADCV Silver Award – Lace		Designpreis Nominee – Nenúfar
	Red Dot Design Award – Bufa	2011	Good Design – Pleg
2021	IF Design Award – Diagonal		Best Of Year Selection – Pleg
	IF Design Award – Canasta		Delta Selection – Nenúfar
2020	Delta Awards Bronze – Diagonal	2010	Good Design – Nenúfar
2019	ADCV Gold Award – Canasta		FX Designaward
	ADCV Gold Award – Diagonal		Porcelanos Interiors – River
	ADCV Silver Award – Nim		AFAMOUR Design Award – Zoopark
	Red Dot Award Winner – Aura		AD + Rado – Valor Emergente
	German Design Award Special – Nim		Wallpaper* Design Awards – Nenufar
2018	Best Of Year Winner – Aura	2009	ADCV Gold Award – Nenúfar
	Best Of Year Winner – Mullit		Roca Jumpthegap – Box
	Best Of Year Honoree – Diagonal		Delta Selection – Plof lamp
	IF Design Award – Lent	2008	Creation INJUVE – Industrial Design
	Iconic Award Winner – 158		
	Iconic Award Seleccion – 132		
	German Design Award – Banga		

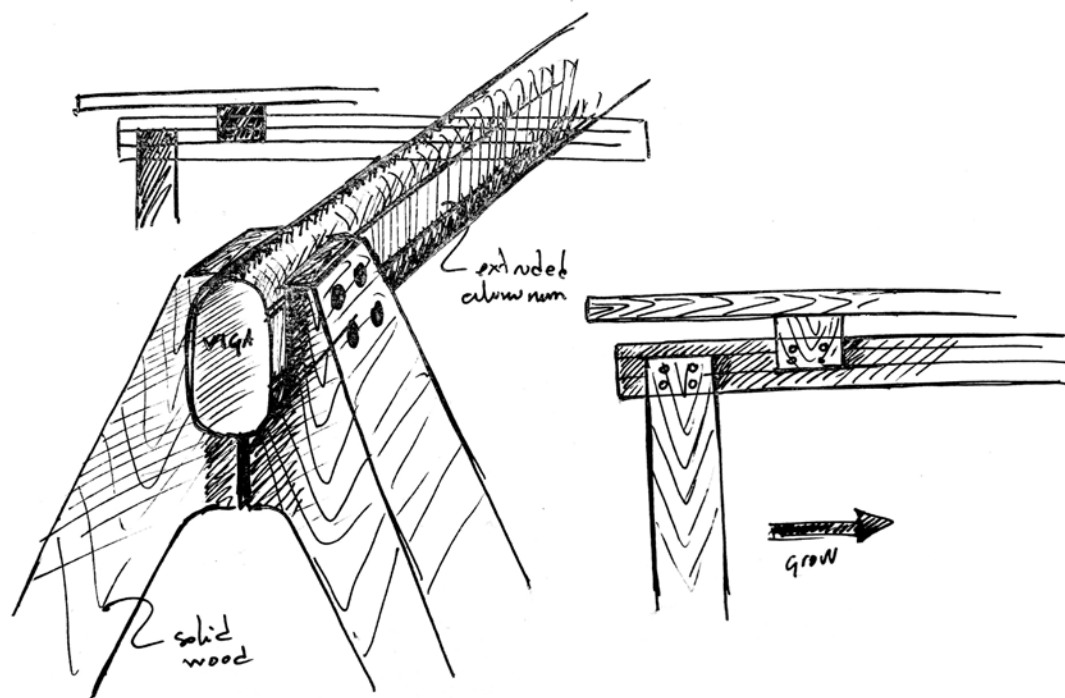
Companies

Alexandra, Spain	Inhaus, Spain	Northern, Norway
Axolight, Italy	Kriskadecor, Spain	Nuovvo, Spain
Bolia, Denmark	Lebom, Spain	Ondarreta, Spain
Calligaris, Italy	LedsC4, Spain	Pattio, Spain
Capdell, Spain	Lzf, Spain	Pode, Netherlands
Cyria, France	Marac, Italy	Porcelanosa, Spain
Deberenn, Turkey	Marset, Spain	RS Barcelona, Spain
Drisag, Belgium	Martinelli, Italy	Sancal, Spain
Durbanis, Spain	MDD, Poland	Stylex, United States
Ezpeleta, Spain	Miniforms, Italy	Tacto, Spain
Fambuena, Spain	Mobenia, Spain	Teorema, Spain
Fest, Netherlands	Mobimex, Switzerland	Teulat, Spain
Forma 5, Spain	Mobliberica, Spain	Ton, Czech Republic
Freistil, Germany	Montbel, Italy	Treku, Spain
Harmony, Spain	Moome, Belgium	Wendelbo, Denmark
Hayche, United Kingdom	Möwee, Spain	Woud, Denmark
HC28, China	Musola, Spain	Zaozuo, China
Hiro, Italy	NA, Spain	
Inclass, Spain	Nel, Netherlands	



Stepping aside from trends, the idea behind this furniture family has always been providing both, private users and companies, the perfect environment for a redefined workspace. The Viga Collection is our new design for MDD. With a strong beam at the core of the design providing stability and lightness, the entire family can grow and develop. Nowadays, static and monolithic environments feel old; users are swiftly shifting to more hybrid territories: at the office we want to feel home (warm lights, soft fabrics, natural materials) and at home we want to feel the office (professional workspaces, high-quality furniture, stainless ends).





When we first saw Yonoh Studio's drawings and designs we were really impressed. When we approached one another, both parties immediately saw the perfect way to start working together. This cooperation allowed us to design something new, something we were not able to do before. We all challenged ourselves to design something completely new, that will go beyond anything available on the market. And the final product exceeded our expectations! Viga, the system of executive furniture designed by Yonoh Studio for .mdd, proved to be a real novelty. It is inspiring, interesting, and

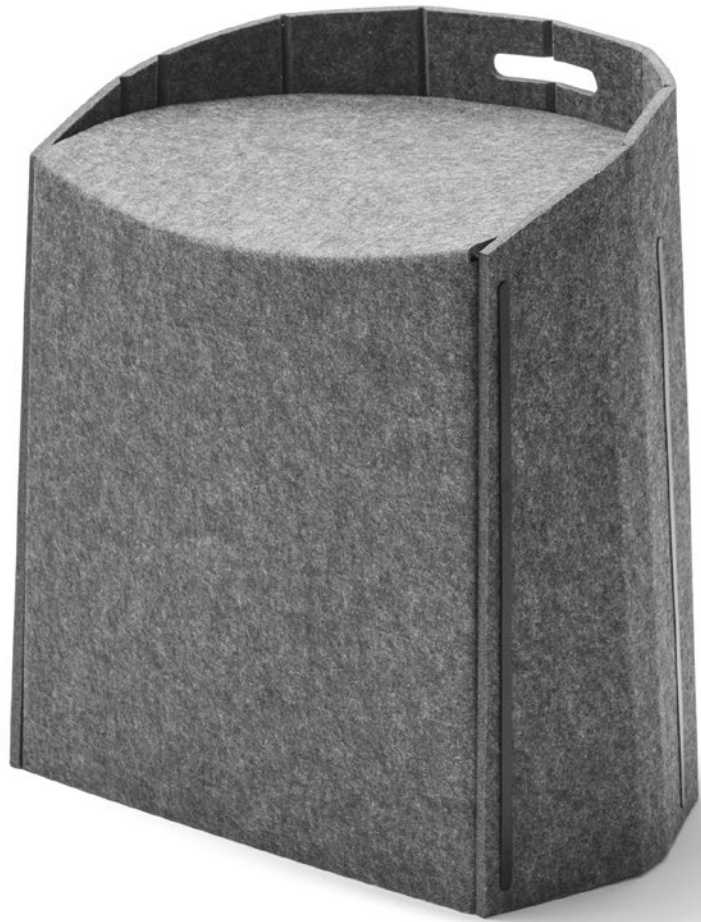
outstanding, and does not compromise the functionality for the looks. It clearly stands out from contemporary designs. During the whole process, Clara and Alex were attentive and really took into consideration the technical capabilities of the .mdd factory. Their reactivity helped us develop the Viga furniture very quickly, and their cooperation with our development team was smooth and inspiring for both parties. We admire the creativity of the designers and their modest approach towards the production process and the final product.

Michał Dąbrowski, MDD CEO.



Muvit

Forma 5, Spain

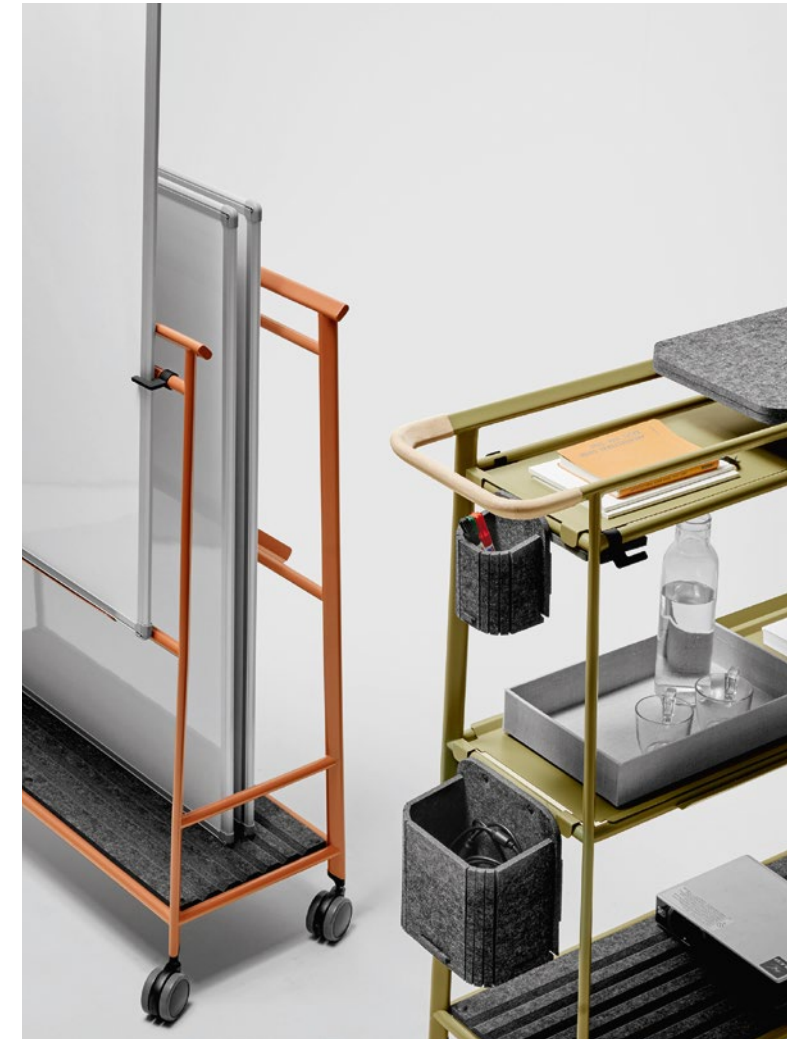


Working environments are changing from rigid places to flexible, dynamic and adaptable spaces that nurture creativity, innovation and collaboration with unique solutions. This results in a more comfortable working environment, greater efficiency and, therefore, better results. The new Muvit family was created for this purpose. The Muvit product range offers a response to the demands of contemporary working environments. Comprising a collectible table with castors, a transport trolley and a stool made of PET, Muvit is designed to maximise company performance while promoting a welcoming, practical and sustainable working environment. Muvit Trolley lends a new meaning to meetings between workers. Its ability to carry objects, to support a projector or as a stand for whiteboards makes it an invaluable asset for any organisation.

Be it for informal meetings, presentations, training sessions or customer receptions, the versatility of the Muvit Trolley enables a full range of functions to be combined while minimising the number of tasks required to perform them, thus optimising productivity and projecting an image of order and cleanliness. If there is one programme that welcomes the opportunity to improvise and create new experiences every time, it is Muvit Tables, a range of medium and high collective tables, with castors or levellers. The contemporary design of Muvit Tables satisfies the needs of the most dynamic working environments, deploying number of configurations that is perfect for organising meetings, teamwork or executing projects. With an innovative design and a vision that is committed to the environment, Muvit Seat perfects the concept of an agile office. Manufactured in PET, a conglomerate made of reused plastics, this extremely lightweight stool represents sustainable value within the office, all without risking its great hardness and strength.

Working with a new designer is a risk; it can be daunting, and taking that step is challenging for us. After 6 years and several products, we can affirm that working with Clara and Alex has been a great success. Imagination, a highly recognizable style, a passion for detail, a drive to offer innovative proposals, and, above all, the ability to listen to us, adapt, rework, and propose again until we achieve that common goal without sacrificing the essence of their proposal. At Yonoh, we have found a close-knit team, deeply involved, not limited to the aesthetic proposal alone. They provide solutions to development challenges—a young team, yet experienced. We made the right decision back then, and we will continue...

Alvaro Lopez,
Product Development Manager
Forma5.





The Valencian Yonoh studio once again collaborates with Capdell to create a collection of versatile seats, inspired by insects, more specifically on ladybugs.

The intention was to create a resistant and light chair with the back as the most iconic element. With a marked inspiration in the wings, with a central groove that divides the seat and marks the route of the metallic structure that supports the whole piece.

Marietta is a very wide collection, with wooden, upholstered and metal seats and backrests, each one with a distinctive and very marked detail. The upholstered back plays with a groove and a marked button and the metal pieces have a series of holes that remind us of the polka dots on the shell of a ladybug.

Everything in this collection is thought out in detail, each element plays an important role in the design.



Our relationship began in 2014 with the Polo chair, a chair that 10 years later continues to be a unique, fresh and timeless design. We currently continue to collaborate with Clara and Alex, proof of this is that in 2023 we have launched the Marietta collection with them. Yonoh has a current and elegant way of designing and a distinctive and differentiating

touch that makes each product a unique piece, in tune with our company values and philosophy. They Always surprise us with a proposal to satisfy our most demanding customers. Without a doubt, working with Yonoh is easy, fluid, a pleasure. We hope to continue collaborating for many years.

Francisco García, CEO Capdell.



Yonoh

Alex Selma & Clara del Portillo

Special thanks

Capdell, Forma 5, HC28 Cosmo,
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Fase Studio.

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